SUMMER

2020

EXHIBITIONS
HISTORIC TOURS
VIRTUAL CONCERTS
VIRTUAL SUMMER CAMP

Terry Maker, Cowgirl Hot Ball, 2009. Photo by Chris Rogers.
MESSAGE FROM THE DIRECTOR

Dear All,

We cannot wait to see you again! It’s been way too long.

During this unprecedented time, we have remained very busy to bring you an enriching diversion from the news cycle. As a museum, we aim to be a source of comfort, culture, truth, and entertainment, even during a pandemic. Our staff has proven their resilience and been extremely resourceful and creative—reimagining our great programs for virtual experiences, collecting photos and videos that capture the moment (submit yours to our curator of history at erik.mason@longmontcolorado.gov), designing reopening protocols, and planning for our new future. And while we’ve been doing all of that, Ann Macca in our education department has spearheaded a mask-making project to protect City employees, and Jared Thompson and Brack Lee in our exhibits department have been making plexiglass protectors for customer service desks across the City. This amazing group of people has been pivoting with grace.

In the following pages, you’ll find varied selections for anyone needing to fill their minds with beauty and wonder. We reluctantly made the decision to take our summer camps and summer concerts online this season due to the ongoing restrictions on gathering related to the coronavirus. We are confident that these will be the same high-quality experiences to which you have become accustomed. We will also be offering socially-distant historic tours, and you can venture around town to see the new Art in Public Places arrivals.

For those who may have missed it prior to our March closure, Terry Maker’s Because the World is Round will continue through September 13. Be sure to catch this amazing exhibition and contemplative opportunity.

As of this writing, we do not have an official opening date. Please keep an eye on our website and subscribe to our enewsletter to stay up-to-date. When we do reopen, you’ll be seeing new procedures in place to help protect you, our volunteers, and staff, such as enhanced cleaning and limited visitor capacity to allow for physical distancing.

We are bearing witness to a historic moment, and the Museum is poised to be a responsive caretaker of this history. Our very best wishes for the health of you and your families. We are so grateful to all for your continued support.

Kim Manajek
Museum Director

All programming is subject to change related to coronavirus restrictions. Please visit longmontmuseum.org for the latest information.
According to Denver Post critic Ray Rinaldi, Colorado artist Terry Maker’s magic is in “hiding odd, sometimes uneasy, surprises below polished surfaces.” That magic is on full display in the unique exhibit Maker created especially for the Longmont Museum: Because the World is Round.

Maker mines commonplace materials, cutting and re-combining them into dense and tactile wall reliefs and large-scale freestanding sculptures. For this show, she focused on a recurring theme in her work—the circle. Circles have a host of symbolic meanings, and Maker wants to invoke them all—cosmic, cyclical, universal, sacred.

“This whole idea of play is really important to me, a sense of whimsy and wonder,” Maker said. “And yet when you peel back the layers, the underbelly can be dark and foreboding.”

Pieces in her show include a giant ball made of 500 cowgirl hats, cut jawbreaker candies floating in a field of resin, a larger than life Tootsie Pop with a cast of Maker’s head representing the chewy center, an exploding firework of dozens of plastic rifles, and thousands of plastic straws repurposed into an unrecognizable masterpiece.

“Within their frivolity, her objects hold complicated ideas about the human condition—things like anxiety, ambition, illness, fear, inequality, a search for logic. It is darkness, gently delivered,” said Rinaldi.

Maker’s transformation of our gallery is awe-inspiring.
HISTORIC TOURS

Our summer historic tours will continue, but with limitations on group sizes and measures in place to ensure social distancing. Advanced registration is required for these popular programs.

HISTORIC LONGMONT WALKING TOURS

HISTORIC 3RD AVENUE WALKING TOUR
Tuesday, June 16, 5:30 pm; $10 (394106.03)
Wednesday, June 17, 10 am; $10 (394106.04)
Take a stroll along the stately homes of Third Avenue in Longmont with Curator of History Erik Mason. Hear stories of industrialists and bankers, plus tales of tragedy and murder, while seeing the homes built by some of Longmont’s wealthiest early citizens.

HISTORIC DOWNTOWN WALKING TOUR
Tuesday, June 23, 10 am; $10 (394100.06)
Wednesday, June 24, 5:30 pm; $10 (394100.07)
Learn how the agricultural boom, coming of the railroad, and other factors shaped commercial and retail economy in downtown Longmont. Hear about the Dickens Opera House, JC Penney’s first store, and the longest continuous business in the City. Longmont Museum Curator of History Erik Mason will tell you about Mid-Century Modernism, the fire of 1879, the State Historic Fund, and the Downtown Creative District.

LONGMONT HISTORY IS NOW MOBILE

The Longmont Museum’s popular historic downtown walking tour is now available year-round, in a handy mobile app. Visit https://tourlongmont.ontecell.com/ for historic photographs, text, and audio recordings that walk you through more than a dozen downtown locations. The text and audio are available in both English and Spanish. It is free to use, and doesn’t require any downloads.

Use the Activity Code to register for programs on our website.
MUSEUM CALENDAR

JUNE

1 Mon–5 Fri 10 am Summer Camp: Urban Wildlife Explorer (p. 10)
1 Mon–5 Fri 10 am Summer Camp: Mini Creatures & Their Homes (p. 10)
1 Mon–5 Fri 1 pm Summer Camp: Dungeons & Dragons Art (p. 10)
8 Mon–12 Fri 10 am Summer Camp: Art & Artifacts (p. 10)
8 Mon–12 Fri 10 am Summer Camp: Dino Explorers (p. 10)
8 Mon–12 Fri 1 pm Summer Camp: Zombie Apocalypse Training Camp (p. 10)
15 Mon–19 Fri 9 am Summer Camp: Fairy Tales & Trees: Cuentos de Hadas y Arboles (p. 10)
15 Mon–19 Fri 10 am Summer Camp: Wild West Adventure (p. 10)
15 Mon–19 Fri 1 pm Summer Camp: Pokémon Art (p. 10)
15 Mon–19 Fri 1 pm Summer Camp: Light it up! Junior Engineers (p. 10)
15 Mon–19 Fri 11 am Summer Camp: Exploring Mexico: Explorando México (p. 10)

16 Tues 5:30 pm Adult Programs: Historic 3rd Avenue Walking Tour (p. 6)
17 Wed 10 am Adult Programs: Historic 3rd Avenue Walking Tour (p. 6)
18 Thurs 7:30 pm Concerts: Hazel Miller Band (p. 12)
22 Mon–26 Fri 10 am Summer Camp: Paper Arts (p. 10)
22 Mon–26 Fri 10 am Summer Camp: Upcycle It! (p. 10)
22 Mon–26 Fri 1 pm Summer Camp: Surviving Out West (p. 10)
22 Mon–26 Fri 1 pm Summer Camp: Light it Up! Mini Science Stars (p. 10)
22 Mon–26 Fri 1 pm Summer Camp: Charge it Up! Junior Engineers (p. 11)
23 Tues 10 am Adult Programs: Historic Downtown Walking Tour (p. 6)
24 Wed 5:30 pm Adult Programs: Historic Downtown Walking Tour (p. 6)
25 Thurs 7:30 pm Concerts: Felonius Smith Trio (p. 12)

JULY

2 Thurs 7:30 pm Concerts: Clandestine Amigo (p. 13)
6 Mon–10 Fri 9 am Summer Camp: Learn to Hand Sew! (p. 11)
6 Mon–10 Fri 10 am Summer Camp: Circus Stars (p. 11)
6 Mon–10 Fri 1 pm Summer Camp: Playful Painting (p. 11)
6 Mon–10 Fri 1 pm Summer Camp: Charge it Up! Mini Science Stars (p. 11)
9 Thurs 7:30 pm Concerts: 501st Army Dixaeland Band (p. 13)
13 Mon–17 Fri 9 am Summer Camp: Fashion Design Camp (p. 11)
13 Mon–17 Fri 10 am Summer Camp: Nature Art (p. 11)
13 Mon–17 Fri 1 pm Summer Camp: Comics & Manga (p. 11)
13 Mon–17 Fri 1 pm Summer Camp: Hula Hoopla (p. 12)
16 Thurs 7:30 pm Concerts: Delta Sonics (p. 13)
20 Mon–24 Fri 9 am Summer Camp: String, Yarn, & Thread (p. 11)
20 Mon–24 Fri 9 am & 1 pm Summer Camp: Hogwarts School of Witchcraft & Wizardry (p. 11)
20 Mon–24 Fri 1 pm Summer Camp: Pencil & Charcoal Drawing (p. 11)
23 Thurs 7:30 pm Concerts: Megan Burtt (p. 13)

27 Mon–31 Fri 10 am Summer Camp: Retro Arts & Crafts (p. 12)
27 Mon–31 Fri 10 am Summer Camp: Crash Course in Force! Mini Science Stars (p. 11)
27 Mon–31 Fri 1 pm Summer Camp: Sculpture & 3D Art (p. 11)
27 Mon–31 Fri 1 pm Summer Camp: Crash Course in Force! Junior Engineers (p. 11)
30 Thurs 7:30 pm Concerts: Quemondo (p. 13)
SUMMER CAMP

JUNE—JULY

VIRTUAL SUMMER CAMP

June–July, Ages 3–16

After much consideration and deliberation, we have decided to move all Museum summer camps online. Virtual summer camp will allow us to serve our community while ensuring the safety of campers, volunteers, and staff. We have been hard at work developing innovative, at-home camp programs that deliver the creative, hands-on learning you’ve come to expect from the Longmont Museum. All camps will include a specialized supply kit for your camper to use and keep.

URBAN WILDLIFE EXPLORER
Ages 7–12, June 1–5, 10 am–12:30 pm, $125 (394062.02)

MINI CREATURES & THEIR HOMES
Ages 8–11, June 1–5, 10 am–12:30 pm, $125 (394090.00)

DUNGEONS & DRAGONS ART
Ages 8–12, June 1–5, 1 pm–3:30 pm, $125 (394083.01)

ART & ARTIFACTS
Ages 8–12, June 8–12, 10 am–12:30 pm, $125 (394211.00)

DINO EXPLORERS
Ages 8–11, June 8–12, 10 am–12:30 pm, $125 (394080.07)

ZOMBIE APOCALYPSE TRAINING CAMP
Ages 12–16, June 8–12, 1 pm–3:30 pm, $125 (394033.05)

FAIRY TALES & TREES:
CUENTOS DE HADAS Y ARBOLES
Ages 3–6 with a guardian, June 15–19, 9 am–10:30 am, $180 (394092.00)

WILD WEST ADVENTURE
Ages 7–10, June 15–19, 10 am–12:30 pm, $125 (394002.11)

POKÉMON ART
Ages 8–12, June 15–19, 1 pm–3:30 pm, $125 (394047.02)

LIGHT IT UP! MINI SCIENCE STARS
Ages 6–8, June 22–26, 1 pm–3 pm, $185 (394089.01)

CHARGE IT UP! JUNIOR ENGINEERS
Ages 9–11, June 22–26, 3 pm–5 pm, $185 (394088.02)

LEARN TO HAND SEW!
Ages 7–14, July 6–10, 9 am–noon, $180 (394095.00)

CIRCUS STARS
Ages 5–7, July 6–10, 10 am–11 am, $150 (394094.00)

PLAYFUL PAINTING
Ages 8–12, July 6–10, 1 pm–3:30 pm, $125 (394096.00)

CHARGE IT UP! MINI SCIENCE STARS
Ages 6–8, July 6–10, 1 pm–3 pm, $185 (394089.02)

FASHION DESIGN CAMP
Ages 7–14, July 13–17, 9 am–noon, $180 (394099.00)

NATURE ART
Ages 8–11, July 13–17, 10 am–12:30 pm, $125 (394212.00)

COMICS & MANGA
Ages 8–12, July 13–17, 1 pm–3:30 pm, $125 (394078.02)

HULA HOOPLA
Ages 9–12, July 13–17, 1 pm–2:30 pm, $150 (394098.00)

LIGHT IT UP! MINI SCIENCE STARS
Ages 6–8, June 22–26, 1 pm–3 pm, $185 (394089.01)

CHARGE IT UP! JUNIOR ENGINEERS
Ages 9–11, June 22–26, 3 pm–5 pm, $185 (394088.02)

LEARN TO HAND SEW!
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CHARGE IT UP! JUNIOR ENGINEERS
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LEARN TO HAND SEW!
Ages 7–14, July 6–10, 9 am–noon, $180 (394095.00)

CIRCUS STARS
Ages 5–7, July 6–10, 10 am–11 am, $150 (394094.00)

PLAYFUL PAINTING
Ages 8–12, July 6–10, 1 pm–3:30 pm, $125 (394096.00)

CHARGE IT UP! MINI SCIENCE STARS
Ages 6–8, July 6–10, 1 pm–3 pm, $185 (394089.02)

FASHION DESIGN CAMP
Ages 7–14, July 13–17, 9 am–noon, $180 (394099.00)

NATURE ART
Ages 8–11, July 13–17, 10 am–12:30 pm, $125 (394212.00)

COMICS & MANGA
Ages 8–12, July 13–17, 1 pm–3:30 pm, $125 (394078.02)

HULA HOOPLA
Ages 9–12, July 13–17, 1 pm–2:30 pm, $150 (394098.00)

STRING, YARN, & THREAD
Ages 7–14, July 20–24, 9 am–noon, $180 (394209.00)

HOGWARTS SCHOOL OF WITCHCRAFT & WIZARDRY
Ages 7–11, July 20–24, 9 am–Noon, $150 (394021.10)
Ages 7–11, July 20–24, 1 pm–4 pm, $150 (394021.11)

RETRO ARTS & CRAFTS
Ages 8–12, July 27–31, 10 am–12:30 pm, $125 (394066.02)

CRASH COURSE IN FORCE!
MINI SCIENCE STARS
Ages 6–8, July 27–31, 10 am–12:30 pm, $185 (394089.03)

SCULPTURE & 3D ART
Ages 8–12, July 27–31, 1 pm–3:30 pm, $125 (394220.00)

CRASH COURSE IN FORCE! JUNIOR ENGINEERS
Ages 9–11, July 27–31, 1 pm–3:30 pm, $185 (394088.03)

CAMP SCHOLARSHIPS AVAILABLE

Thanks to generous support from the Dodge Family Fund, we have need-based scholarships available for virtual summer camp! For eligibility information and to apply, contact Ann.Macca@longmontcolorado.gov.

Become a member and get 10% off each camp registration! To learn more and register, visit longmontmuseum.org and use the Activity Code or call 303-651-8374.
VIRTUAL SUMMER CONCERT SERIES

STREAMING LIVE FROM THE STEWART AUDITORIUM

Thursday nights, June 18–July 30,
7:30 pm; free
Stretch out and enjoy some tunes, from up-and-coming local bands to established regional and national musicians, in the cozy confines of your own home, backyard, or wherever you have access to Facebook! That’s right, we’ll be broadcasting LIVE from our acoustically wonderful Stewart Auditorium direct to your phone or computer.

CONCERTS

HAZEL MILLER AND THE COLLECTIVE, JUNE 18
The Hazel Miller Band has toured North America, Europe, the Far East, Middle East, and Central America. Hazel is always backed by some of the finest musicians and vocalists in the world. Whether she’s singing the blues, jazz, pop, or Gospel, her voice charges the songs with a primal dose of genuine soul.

FELONIOUS SMITH TRIO, JUNE 25
Offering up prewar blues music at its most authentic, the Felonius Smith Trio takes us back to a time when original bluesmen were pioneering a new musical style. Felonius Smith’s slide and snappy finger picking guitar style transports you back some 80 years, relaxing on a riverbank in southern Mississippi.

MEGAN BURTT, JULY 23
WITH DAVE TAMKIN
Inspired by Joni Mitchell and Bonnie Raitt, singer/songwriter Megan Burtt taught herself to play guitar and made her dream of a musical career a reality. Raised in the Rocky Mountains, Megan now splits her time between Brooklyn, Denver, and the road. Megan is currently in the studio working on her third full-length solo record.

QUEMONDO, JULY 30
Known as one of Colorado’s hottest salsa bands, this infectious 10-piece salsa band brings infectious live energy to each show. Quemando plays the sounds of traditional and contemporary artists, including Celia Cruz, Marc Anthony, and Gloria Estefan, and combines the style of salsa music with that of Frank Sinatra or The Beatles.

101ST ARMY DIXIELAND BAND, JULY 9
This mirthful military band’s repertoire features music from the beginning of jazz, bringing the hits of Louis Armstrong, Cab Calloway, Jelly Roll Morton, and many others to a new generation of traditional jazz enthusiasts. Regular favorites at the legendary Sacramento Jazz Jubilee and Monterey Dixieland Band Bash, these soldiers honor their nation through the most original American art form—Jazz!

DELTA SONICS, JULY 16
The Delta Sonics’ music takes a Chicago Blues base and seasons it with Swing, New Orleans R&B, and early Rock and Roll. Voted the Westword’s best blues band in Denver, the group dazzles with slide guitar, harmonica, bass, drums, and smooth vocals.

Clandestine Amigo’s Jessica Carson creates a mix of darkly poetic, R&B inspired, rock backed by Colorado Music Hall of Famer Michael Wooten on drums, Chris Brunhaver’s steady bass, and Giselle Collazo’s dynamic vocals. Clandestine Amigo brings a smooth and sultry sound to the stage.

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Clandestine Amigo

The Hazel Miller Band

Felonius Smith Trio

Delta Sonics

Megan Burtt

Quemando

101st Army Dixieland Band
**COMING UP NEXT SEASON**

**DÍA DE LOS MUERTOS: HONORING DAY OF THE DEAD IN LONGMONT FOR 20 YEARS**

October 2—January 10, 2020

This fall, we celebrate 20 years of Día de los Muertos at the Longmont Museum with a special exhibition of community altars and the artwork of renowned Colorado artist Tony Ortega in our main gallery. Ortega’s lifelong goal is to contribute to a better understanding of diversity by addressing the culture, history, and experiences of Latinos through his vibrant art. The exhibition will include paintings, illustrations, prints, mixed media works, and a newly commissioned original mural in honor of our 20th Día de los Muertos anniversary. We are thankful that our community has come together each year to share its cultural heritage, and we are honored to continue this tradition. We will share Día De Muertos event information as we better understand coronavirus restrictions on public gatherings.

![Tony Ortega, Days of the Dead: Aztec Adventures of Chola, Vato and Pano, 1998, pastel. Photo courtesy of the artist.](image)

**BECOME A MUSEUM MEMBER**

The Longmont Museum is a center for culture in Northern Colorado where people of all ages explore history, experience art, and discover new ideas through dynamic programs, exhibitions, and events. Your membership provides vital support for the Museum, while giving you access to transformative cultural experiences that engage and inspire. We will extend all current annual memberships by the total number of days that the Museum ends up being closed due to the coronavirus.

**ANNUAL MEMBERSHIP COST**

- $30: Senior/Student Individual
- $40: Individual
- $50: Dual
- $60: Family
- $200 and above: Giving Club

With a contribution of at least $200, GIVING CLUB MEMBERSHIP has additional benefits, including complimentary guest passes, invitations to private regional arts excursions and exhibition previews, and reciprocal admission to more than 850 North American museums.

**MEMBER BENEFITS**

- Free admission to special exhibitions, including Terry Maker: Because the World is Round, and opening receptions
- 10% discount on adult and children’s classes and camps
- Discounts on select programs in our Stewart Auditorium
- 10% discount in the Museum Gift Shop

**MONET, DEGAS, PISSARRO & THEIR PRINTMAKER GEORGE THORNELY WORKS FROM THE COLLECTION OF DRs. MORTON AND TOBIA MOWER**

January 29—May 16, 2021

Impressionism is perhaps the most well-known movement in the history of art. Its irresistible allure is in the seductive vision of life’s fleeting moments distilled to their essence portrayed in these paintings. This unique exhibit features original paintings, charcoal illustrations, and prints by quintessential impressionists Monet, Degas and Pissaro, generously on loan from the collection of Drs. Morton and Tobia Mower. All three painters produced a prodigious amount of stunning lithographs in collaboration with printmaker George Thornely. This exhibition is among the first to examine these remarkable relationships and to showcase the works that emerged at this very particular moment in time. Guest-curated by Simon Zalkind.

![Claude Monet, Rivière et moulin près de Giverny, 1885, oil on canvas. Photography courtesy Denver Art Museum.](image)
VISIT LONGMONT’S PUBLIC ART

After more than 30 years of fostering culture through the City’s Art in Public Places (AIPP) program, Longmont is home to more than 75 pieces of art in the permanent collection. From Rejuvenation, a delicate memorial of the 2013 flood in Dickens Park, to the pensive Dawson Silverwood, overlooking Longs Peak and McIntosh Lake, public artworks illustrate community identity as staples in the cultural and physical landscape. As you enjoy time in the great outdoors this summer around Longmont, consider visiting an AIPP artwork. A complete map of artwork locations is available online at longmontcolorado.gov/aipp.

Joshua Wiener, Rejuvenation, 2019, dolomitic limestone, verde marble, and metal