

MEETING MINUTES
ART IN PUBLIC PLACES COMMISSION
Longmont Museum Conference Room 400 Quail Rd, Longmont, CO 80501
THURSDAY, November 14, 2019 | 6:00 PM

Mission:

“To provide, manage and promote a diverse and ongoing collection of public art for the enjoyment of the citizens of Longmont.” as adopted 2015

Call Meeting to Order at 6:02 pm

1. Roll Call

Amy Mann
Azarie Wurtzburg – excused
Susan Horowitz
Randi Long
Yvette Wagner
John Hanson
Peter Alexander
Holly Bradish-Lane
Laurel Alterman
Andrea Mathwich
Cynthia Tiger
Noah Hess
Frances Parker
Pam Batchelor
Darcie Chinnis – excused
Kim Manajek, Director – Longmont Museum
Angela Brill, AIPP Administrator

2. Additions/Corrections to October 2019 minutes

- Corrected single grammatical error
- Laurel moved to approve the minutes as amended, Noah seconded, all approved.

3. Additions/Corrections to November 2019 agenda

4. Citizen Comments

- No public to be heard

5. Public Art Projects

- A. Art On The Move 2020— Angela is working with Assistant City Attorney to review contract templates. Call For Entry will be posted following this review and will close in March. Discussion of dates for selection panel is discussed and Thursday April 2 at 5:30pm is agreed upon. Angela will reserve a large room at the museum. Dinner will be served.
- B. Collyer Park project status—Wood barriers have been approved by Parks Dept. and will be installed to keep the gravel from the turf. This also solves issue of mowers getting too close to the work. “Do Not Climb” signs will be installed as requested by Risk Management. Aim to finalize the project in the New Year.

6. Task Force Reports

- A. Direct Purchase *Ursa Major*—Yvette
The work is currently in Lyons and is available to move. It is presently priced at \$63k, but

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Parker will honor his offer of a direct purchase to Longmont for \$42k including transportation from the current location to the new location. The City will be responsible for engineer specifications for a footer, installation plans and any additional hardware. Estimated costs are discussed. Task force makes a recommendation of keeping the total project to \$50k or less. Andrea makes a motion to proceed with purchase if additional costs stay under \$8k. Cindy Seconds. Discussion: The group agrees the work diversifies the collection, was well accepted and enjoyed by the community and should remain downtown. The original location was discussed when the work was part of the Art On The Move (AOTM) program. That location does have high traffic, but is visually obstructed. The Task Force will investigate locations and Angela will speak to LDDA about the location and recommendations for others. An idea for marketing "The Bear is Back". All approve and motion passes. Yvette will reach out to artist and connect him with Angela. Weight and specifications of work will be needed to get bids for engineer and installation requirements.

B. Mural program update —Noah

Noah, Kim and Angela had a productive phone conversation with Mary Valdez, Denver's "Urban Art Fund" Program Coordinator and urban mural art program guru. We discussed best practices, the Urban Art Fund (UAF) project and the desire for Longmont to develop a standard operating procedure for mural art projects. Big "take aways" are: 1) Mary will share resources (artist applications, product names) 2) City needs to accept that tagging is going to happen in an urban setting and it is necessary to include sealant/coating costs into mural projects. UAF budgets 20% per project for sealant application plus an additional standard 10% project contingency. Noah will conduct additional research and begin drafting procedure for the community. Task force will review.

C. Shock Art—Andrea

The Task Force have identified 12-14 possible locations around the city. LPC has identified rusty boxes which could use the attention. Task force will meet to finalize. Call for entry will launch in February and submissions required in early April. Budget will remain \$1000 awarded upon successful contract and \$1000 upon project finalization. Art walk day still in discussion. Andrea urged the group to consider joining the Task Force as the voting day requires a bit of effort. Peter, Susan and Cindy joined Task Force.

D. RSVP—Frances

No major changes since last discussion. Task Force will aim to meet with Steve R. with Parks to review NineDots proposal as it relates to the timing of RSVP activity. Angela is waiting for Steve's redline of the document and will send along as soon as it comes back.

E. Courtroom—Peter

Peter, Frances, Laurel, Randi and Angela met with Judge Frick to tour the Courtroom facility and discuss project ideas. The team is very enthusiastic to include work in a space and there are several options for work. Aim to have the space be "Less intimidating and more friendly".

7. Executive Committee Update—Amy

Will meet twice a year.

8. Conservation/Maintenance—Angela

A. The Unity Project

Artist has executed first phase of contract. Remediation work requires warm weather, but project will start as soon as there is a warm stint – likely spring.

B. 9th and Alpine

Need to meet with officers. Noah expressed interest in joining the meeting.

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C. Maintenance Reports

Laurel mentioned the bike racks at Whole Foods need attention. Silver Dawn at McIntosh is dirty. Bike racks in front of Public Safety building to be repainted. Kim noted working with Children will require an IGA (Inter-Governmental Agreement) which takes significant time.

9. **Administrator's Report**—Angela

A. RSVP meeting with Steve R. – noted above.

B. Intern, Alexis Newton CU Student, is working on Collection File update. As soon as it is updated, Angela will reshare link to Artwork Archive and login information. Museum Registrar, Aileen, will begin working with AIPP program 1x/week in 2020 and this preliminary collection file work will get her started with fresh, clean files. Angela met with City Records manager to discuss strategy for organizing the AIPP program files. The meeting is a good reminder of the necessity to maintain organized file systems to be in compliance with Colorado Open Records Act. (CORA). Alexis will continue her internship into spring and will attend an AIPP meeting.

C. Storage visits

Angela met with Parks and Risk Management to investigate AIPP program storage and locations of undocumented artwork and artwork components. All artworks and components have been identified and their locations have been documented in the collection files.

10. New business

A. Deaccession *Bongo Love*—Angela

Angela presented the commission with images of *Bongo Love*. After researching the status of the work, it was considered for remediation in 2012 and deaccession was discussed with the commission at that time. A bid was presented for conservation and remediation and no steps were taken at that time. It was removed from its location in 2013 following the flood and has sat unattended since. Angela recommended the commission consider best collection practice, deaccession the work from the collection and remove the work from the insurance schedule. Suggestion of another conservator bid was discussed. John made a motion to deaccession the work. Noah seconded. All approve, motion passes. Angela will send deaccession procedure to commission for review.

B. Amy would like to start a Strategic Plan Task Force to replace Vision 2020. Angela will send commission Vision 2020, so commissioners can consider the new strategic plan elements.

C. Discussion of cancellation of December meeting was discussed. John moved to cancel December meeting. Peter seconded. All approve, motion passes.

11. **Commissioners' comments**

- Andrea mentioned the Friends of the Museum are having a fundraiser with mini ornaments. If you know an artist who may want to participate, please contact Andrea. The work must be turned in to the Museum by December 1.

12. **Peter motioned to adjourn, Laurel seconded, all approved. Meeting adjourned at 7:35pm.**

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Next Meeting: January 9, 2020, 6:00 PM – 8:00 PM, Longmont Museum

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